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ABSTRACT

This book helps educators design story times that extend and explore a variety of how-and-why stories with students. Chapters include: (1) "Pourquoi Tales"; (2) "Activities"; (3) "Story Themes and Topics"; and (4) "Annotated Bibliography." Further readings categorized by geographic location, and other materials can be used to prepare story hours, art and drama science and nature studies. The guide includes a chart that organizes pourquoi tales by theme, topic, and motif. Most annotations include suggestions for age appropriateness. The tales are also organized by cultural and geographic groups, providing opportunities for integrating multicultural concepts into science, literature, and social studies. Activities include Venn diagrams, shadow puppetry, and multimedia projects. (DLS)

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